

LAW AND CONTEMPORARY PROBLEMS

A QUARTERLY PUBLISHED BY THE DUKE UNIVERSITY SCHOOL OF LAW

DURHAM, NORTH CAROLINA

ROBERT KRAMER, *Editor*

MELVIN G. SHIMM, *Associate Editor*

EDITORIAL ADVISORY BOARD

JOSEPH A. McCLAIN, JR., JOHN S. BRADWAY, ELVIN R. LATTY, DALE F. STANSBURY, AND
CLIVE M. SCHMITTHOFF (London).

VOLUME 20

AUTUMN, 1955

NUMBER 4

CONTENTS

OBSCENITY AND THE ARTS

	PAGE
FOREWORD.....	<i>Melvin G. Shimm</i> 531
OBSCENITY: AN ANTHROPOLOGICAL APPRAISAL.....	<i>Weston La Barre</i> 533
OBSCENITY AS AN ESTHETIC CATEGORY.....	<i>Abraham Kaplan</i> 544
MORAL PRINCIPLES TOWARDS A DEFINITION OF THE OBSCENE.....	<i>Harold C. Gardiner</i> 560
PSYCHODYNAMIC ASPECTS OF THE PROBLEM OF DEFINITION OF OBSCENITY.....	<i>D. W. Abse</i> 572
OBSCENITY IN THE COURTS.....	<i>William B. Lockhart and Robert C. McClure</i> 587
OBSCENITY AND THE MAIL: A STUDY OF ADMINISTRATIVE RESTRAINT.....	<i>Edward De Grazia</i> 608
THE CITIZENS' COMMITTEE AND COMIC-BOOK CONTROL: A STUDY OF EXTRAGOVERNMENTAL RESTRAINT.....	<i>John E. Twomey</i> 621
OBSCENITY IN MODERN ENGLISH LAW.....	<i>J. E. Hall Williams</i> 630
THE DOCTRINE OF PRIOR RESTRAINT.....	<i>Thomas I. Emerson</i> 648
THE CULTURAL CONTEXT OF SEX CENSORSHIP.....	<i>Eric Larrabee</i> 672

Views expressed in articles published in this periodical are to be attributed to their authors and not to the periodical, its editors, or Duke University.

PUBLISHED QUARTERLY

WINTER, SPRING, SUMMER, AUTUMN

Subscriptions: U. S. & Possessions \$5.00; Foreign \$5.50. Single copies \$2.00

(A supply of copies of all issues is provided to fill orders for single numbers)

For information about microfilm (copies are now available in this form) write: University Microfilms,
313 N. First St., Ann Arbor, Mich.

Address all communications to LAW AND CONTEMPORARY PROBLEMS

DUKE STATION, DURHAM, NORTH CAROLINA

Copyright, 1955, by Duke University

Entered as second-class matter December 10, 1946, at the post office, Durham, North Carolina,
under the Act of March 3, 1879