

## BOOKS RECEIVED

EXTRACTIVE RESOURCES AND TAXATION. Edited by *Mason Gaffney*.  
Madison: The University of Wisconsin Press, 1967. Pp. xvii, 450.  
\$8.00.

The fourteen essays which, together with the editor's introduction and conclusion, are combined in this volume present the economists' view of the theories which are useful in analyzing the exhaustible resources market, the relationship of resource tenure and taxation to competition, and the tax and tenure policies, not excluding public ownership of subsurface resources, best designed to optimize the timing of the use of known resources and the exploration for replacements.

HUGO BLACK AND THE SUPREME COURT, A SYMPOSIUM. Edited by  
*Stephen Parks Strickland*. Indianapolis: The Bobbs-Merrill  
Company, Inc., 1967. Pp. xxix, 365. \$10.00.

In this symposium Mr. Justice Black's 30 year career on the United States Supreme Court is examined by nine lawyers and academicians whose perspectives range from general studies of his "absolutism" and "judicial activism" to his attitude in the specific fields of antitrust, tax law, and federal civil procedure.

THE JURY AND THE DEFENSE OF INSANITY. By *Rita James Simson*.  
Boston: Little Brown and Company, 1967. Pp. xii, 269. \$10.00.

This book, which is a product of the same study that gave rise to Kalven's and Zeisel's *THE AMERICAN JURY*, not only sheds light on the manner in which a jury functions and the effect of varying jury selection, testimony and instructions upon their verdict, but also illustrates the interesting method of research whereby many different juries considered the same case, their deliberations being recorded by the authors and the progression of each individual being traced by questionnaires completed periodically throughout the course of each "trial."

FOOLISH FIGLEAVES? PORNOGRAPHY IN-AND-OUT-OF-COURT. By *Richard H. Kuh*. New York: The Macmillan Company, 1967. Pp. xi, 368. \$7.95.

The complex question of the constitutional protection of pornography is given comprehensive treatment in this volume, which opens with an analysis of the present state of the law, proceeds to a discussion of the many facets of the problem which are still unsettled, and concludes with the author's interesting suggestions for reform aimed at protecting freedom of expression as well as insulating the youthful audience with a clear and enforceable program.

