

BOOKS RECEIVED

GOVERNMENT REGULATION OF BUSINESS. By *Jesse S. Raphael*. New York: The Free Press, 1966. Pp. vii, 260. \$6.95.

A broad-gauge analysis of the most pervasive regulatory activities of government, this book is intended as, and limited to, an introduction to the legal concepts involved for the benefit of the lay reader.

LABOR IN THE UNITED STATES—SECOND EDITION. By *Sanford Cohen*. Columbus, Ohio: Charles E. Merrill Books, Inc., 1966. Pp. 640. \$8.95.

This work is an interdisciplinary analysis of historical and statistical data, designed to provide a basis for an understanding of the contemporary labor scene.

MANAGING OUR URBAN ENVIRONMENT: CASES, TEXT AND PROBLEMS. By *David R. Mandelker*. Indianapolis, Indiana: The Bobbs-Merrill Company, 1966. Pp. xi, 1003.

The author cuts across traditional organizational concepts in a casebook devoted to the study of legal problems peculiar to or engendered by urban settings.

MOVIES, CENSORSHIP AND THE LAW. By *Ira H. Carmen*. Ann Arbor: The University of Michigan Press, 1966. Pp. x, 330. \$7.95.

The author examines state and local motion picture censorship practices in the light of current constitutional principles and concludes that there is a wide disparity between practice and principle.

ORIGINS OF THE COMMON LAW. By *Arthur R. Hogue*. Bloomington, Indiana: Indiana University Press, 1966. Pp. ix, 276. \$6.50.

The author examines rules of the common law and the social order which they served in the period of English history between 1154 and 1307.

STATE LEGISLATURES IN AMERICAN POLITICS. Edited by *Alexander Heard*. Englewood Cliffs, New Jersey: Prentice-Hall, 1966. Pp. 182. \$1.95 paperbound; \$3.95 clothbound.

The impact of state legislatures on American political activity is discussed by a number of political scientists in this collection of articles.

THE ZONING GAME: MUNICIPAL PRACTICES AND POLICIES. By *Richard F. Babcock*. Madison, Wisconsin: The University of Wisconsin Press, 1966. Pp. ix, 202. \$5.75.

The author describes the game, some of the players, and a good measure of the color and pageantry as well.

